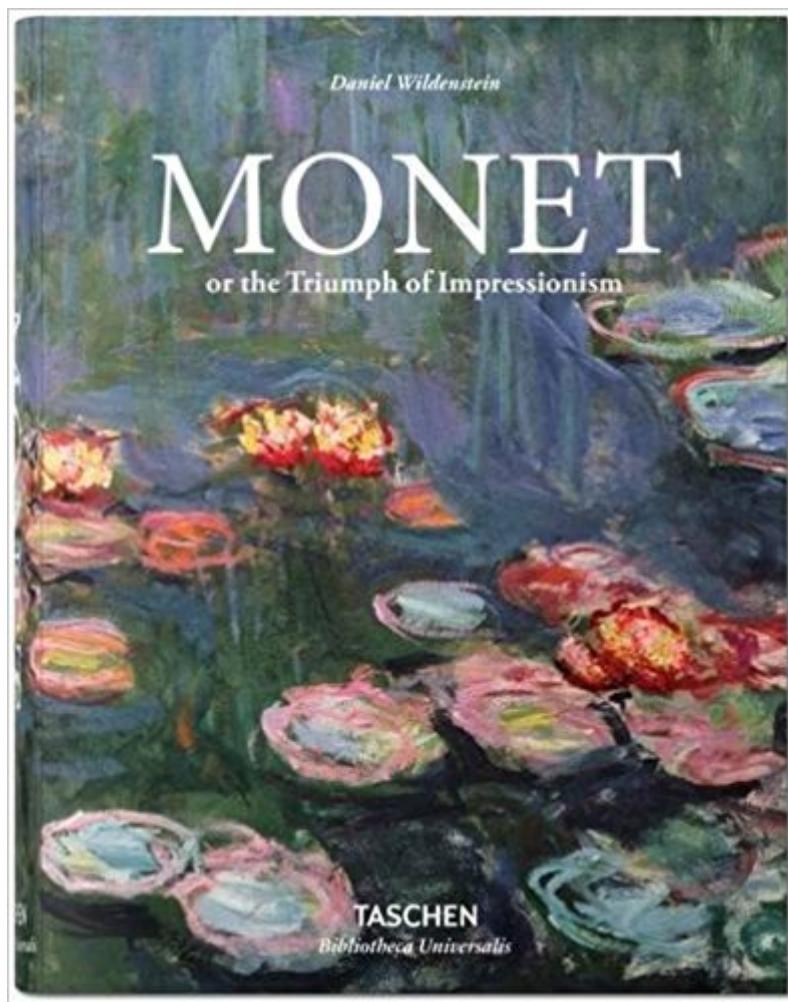


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# Monet Or The Triumph Of Impressionism



## Synopsis

Master of the sublime:Â The essential Impressionist Â No other artist, apart from J.M.W. Turner, tried as hard asÂ Claude MonetÂ (1840â “1926) to capture light itself on canvas. Of all the Impressionists, it was the man CÃ©zanne called â œonly an eye, but my God what an eye!â • who stayed true to the principle of absolute fidelity to the visual sensation, painting directly from the object. It could be said that Monet reinvented the possibilities of color. Whether it was through his early interest in Japanese prints, his timeÂ as a conscriptÂ in the dazzling light of Algeria, or his personal acquaintance with the major painters of the late 19th century, the work Monet produced throughout his long life would change forever the way we perceive both the natural world and its attendant phenomena. The high point of his explorations was the late series of waterlilies, painted in his own garden at Giverny, which, in their approach toward almost total formlessness, are really the origin of abstract art. This biography does full justice to this most remarkable and profoundly influential artist, and offersÂ numerous reproductions and archive photos alongside a detailed and insightful commentary. Â About the Series:Bibliotheca UniversalisÂ â ” Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price!Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing.Â Bibliotheca UniversalisÂ brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookwormâ ™s delight â ” never bore, always excite!

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## Customer Reviews

Daniel Wildenstein (1917-2001) was an art historian and member of the Académie des Beaux-Arts (Paris). From 1939 onwards, he was Director of the Wildenstein Galleries of New York, London and Tokyo. He edited several international journals, e.g. the magazine Arts from 1956-1962 and the Gazette des Beaux-Arts after 1963. He co-founded the Fondation Wildenstein in 1970 (it was renamed the Wildenstein Institute in 1984), and was a prime mover in many exhibitions of international repute. Daniel Wildenstein also edited the catalogues raisonnés of various 18th, 19th and 20th century artists. He was a world authority on Impressionism, and published catalogues of the works of Gauguin, Manet and Monet.

This is a great book for a great price. It covers some of his earliest paintings to his very latest during his life. The plates are high quality, some being fairly small to very large, with almost every print in color with the exception of photographs and sketches. I didn't expect to buy such a comprehensive book, but if you are looking for a book covering ALL of Monet, this is a very excellent book. The text is very comprehensive and this is a great book all around.

This was a holiday gift for a dear neighbor who loves Impressionist art as much as I do. After presentation, I had a chance to review it, and it is truly a magnificent presentation of the work of a great painter. I would recommend this book for any art lover.

This is a much smaller-format reprint of the first volume of a much larger (and more expensive) 1996 edition. Consequently, the size of the illustrations is significantly reduced and the printed text is minuscule. Nevertheless, this is still a beautiful and quite affordable edition and a must-have for Monet fans. The color plates are copious and expertly reproduced. The volume is also a painstakingly researched biography, thereby doubling its value. I recommend it highly with the caveat about the book's size. At only 8 x 6 inches, it might have given me pause before I purchased it, but as it is, I'm glad I didn't hesitate. Highly recommended.

This book is a little of everything! Quite surprising and a lot of info on Monet and pictures of his works.

This is an outstanding book - detailed biography of Monet and a plethora of illustrations but not a 'coffee table' book due to size/layout.

Beautiful book

arrived in excellent shape.

Bought this as a bday present for a friend who is obsessed with his painter. The book is heavy but the pages were beautiful , sturdy and bey good quality. So happy I was able to find this unique peoce to add to her library

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